

Tango

KATHARINA

Der Musikgesellschaft Wattenwil zum 125-Jahr-Jubiläum 2012
von ihrem Ehrenpräsidenten Martin Bähler

Mario Bürki

Flute **1st Clarinet Bb** **2nd Clarinet Bb** **3rd Clarinet Bb** **Bass Clarinet Bb (optional)**

1st Alto Saxophone Eb **2nd Alto Saxophone Eb** **Tenorsaxophone Bb** **Baritonsaxophone Eb (optional)**

1st Trumpet Bb **2nd Trumpet Bb** **3rd Trumpet Bb**

1st Horn F **2nd Horn F**

1st Trombone C **2nd Trombone C** **3rd Trombone C**

Euphonium

Baritone Horn

Tuba

Mallet

Percussion 1: Drum Set

Percussion 2: Bass Drum (optional)

9

1st Fl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar. Hn.

Tb.

Mallet

Perc. 1

Perc. 2

This page contains musical staves for various instruments. The instruments listed on the left are: 1st Flute, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Horn, 2nd Horn, 1st Bass Trombone, 2nd Bass Trombone, 3rd Bass Trombone, Euphonium, Bassoon/Horn, Trombone, and Mallets. Percussion parts for Percussion 1 and Percussion 2 are also present. The music is in 2/4 time, and measure 9 is shown. Measures 10 through 13 are indicated by three blank staves at the bottom.

1st Fl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar. Hn.

Tb.

Mallet

Perc. 1

Perc. 2

DEMOSCORE



26

To Coda

1st Fl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar. Hn.

Tb.

Mallet

Perc. 1

Perc. 2



This musical score page contains 26 staves of music for various instruments. The instruments listed on the left are: 1st Flute, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Horn, 2nd Horn, 1st Bass Trombone, 2nd Bass Trombone, 3rd Bass Trombone, Euphonium, Bassoon/Horn, Trombone, and Mallets. Percussion parts are listed at the bottom: Percussion 1 and Percussion 2. The score includes measure numbers 26 and a 'To Coda' instruction. Measures 26 begin with a '3' below the staff. The page is marked with a large red diagonal watermark reading 'DEMO SCORE'.

35

1st Fl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar. Hn.

Tb.

Mallet

Perc. 1

Perc. 2



This page contains musical staves for a full orchestra. The instruments listed on the left are: 1st Flute, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Horn, 2nd Horn, 1st Bass Trombone, 2nd Bass Trombone, 3rd Bass Trombone, Euphonium, Bassoon/Horn, Trombone, Mallets, Percussion 1, and Percussion 2. The music is numbered 35 at the top left. The staves show various rhythmic patterns and dynamics, such as eighth-note groups and sixteenth-note patterns. Measures 35 through 40 are shown, with measure 40 ending on a double bar line.

A musical score page featuring 21 staves, each representing a different instrument or section. The instruments listed vertically are: 1st Fl., 1st Cl., 2nd Cl., 3rd Cl., Bkl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1 Hrn., 2 Hrn., 1st Trb., 2nd Trb., 3rd Trb., Euph., Bar. Hn., Tb., Mallet, Perc. 1, and Perc. 2. The score is annotated with several '3' symbols above specific notes and rests, likely indicating triplets. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the middle of the page.

D.S. al Coda

Φ Coda

52

D.S. al Coda

Φ Coda

1st Fl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar. Hn.

Tb.

Mallet

Perc. 1

Perc. 2

56

1st Fl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1 Hrn

2 Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar. Hn.

Tb.

Mallet

Perc. 1

Perc. 2